

4

NOVINE

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SPR-00.20

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WEIGHT: 010.00

Champion
RED COMICS鉄
LINEBARR
4

9784253231640



1929979005337

ISBN4-253-23164-0

C9979 ¥533E (0)

雑誌 44040-98

秋田書店

定価: 本体533円+税

THE YOUNG ONES HAVE AMERGED A
GLOBAL EMERGENCY WITH THEIR OWN
HANDS

PEACEFUL DAYS GO BY FOR A
WHILE. BUT THE ERA SPURS
THEM INTO A NEW BATTLEFIELD!

THE KATOU ORGANIZATION, BENT
ON TAKING OVER THE WORLD,
BEGINS A NEW OFFENSIVE AND
STRIKES TOKYO!

YOUNG KOUICHI HAYASE SUMMONS
LINEBARR, THE PERSONIFICATION OF
HIS OWN POWER. BUT

4

清水栄一
下口智裕

REAL ROBOT
ACTION
VOLUME FOUR



清水栄一

清水栄一 × 下口智裕



SHIMIZU SHIMOGUCHI
EIICHI TOMOHIRO

WHEN MEETING PEOPLE, WE HEAR "IT FEELS LIKE MY SHIMOGUCHI'S MECHA ARE MADE WITH MR. SHIMIZU'S CHARACTERS!" A LOT SHIMOGUCHI HAS DECIDED, FOR SOME REASON, TO LOOK A BIT AMUSED WHENEVER HE HEARS THAT.

4

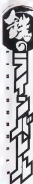
BLUETOOTH

PICTUREBOOK (BOOK)

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4

清水栄一
下口智裕

Character
Design
Award

RED

清水栄一

清水栄一

下口智裕

下口智裕



ISBN4-253-23164-0

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雑誌 44940-08

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定価：本体533円＋税

世界の危機は少年達の手によって
回避された。つかの間の
青春の日々…。が、時代が
少年達を新たな戦場へと
駆り立てる! 世界征服を企てる
“加藤機関”がさらなる
攻勢をかけ、東京を襲撃!!
早瀬浩一少年は己の力の化身
ラインパレルを呼ぶが…!?

巨大リアル・ロボット アクション 第4弾!!



Orange
RED Comics



驚く恐れ少年必!!

活き続ける新世代コミック誌

チャンピオンREDコミックス

- 新装1冊発売SPRING ①～②巻 (原作/西島正典) (原案/西島正典)
- 嵐の小次郎 ①～②巻 (原作/岸本美津雄) (原案/岸本美津雄)
- こいこい7 ①～②巻 (原作/西島正典) (原案/西島正典)
- バキ外伝 義経-スカーフェイス- ①～②巻 (原作/高橋留美子) (原案/高橋留美子)
- シングルイ〜Griping〜 ①～②巻 (原作/神崎直人) (原案/山口貴由)
- 鉄のラインパレル ①～②巻 (清水栄一・下口智裕) (原案/山口貴由)
- 5x5 123 ①～②巻 (原作/山口貴由) (原案/山口貴由)
- JUNK (JUNK) ①～②巻 (原作/西島正典) (原案/西島正典)
- RAY-レイ- ①～②巻 (原作/西島正典) (原案/西島正典)
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- ブラレスラー-VAN ①～②巻 (原作/西島正典) (原案/西島正典)
- 真説 義経伝 ①～②巻 (原作/西島正典) (原案/西島正典)
- 新装1冊発売SPRING ①～②巻 (原作/西島正典) (原案/西島正典)
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- プリンセスチュチュ ①～②巻 (原作/西島正典) (原案/西島正典)

NEW
STARTER

ACW CHAMPION

えに☆☆☆ ①～②巻 (原作/西島正典) (原案/西島正典)

ラブ ラビーズ ①～②巻 (原作/西島正典) (原案/西島正典)

不安の種 ①～②巻 (原作/西島正典) (原案/西島正典)

清水栄一 人生を賭かす (原作/西島正典) (原案/西島正典)

4 LINE BARRELS OF IRON

ENCHI SHIMIZU & TOMOHIRO SHIMOGUCHI PRESENT



LINEBARRELS OF IRON

EIICHI SHIMIZU & TOMOHIRO SHIMOGUCHI PRESENT



LINEBARRELS OF IRON

EIICHI SHIMIZU & TOMOHIRO SHIMOBUCHI PRESENT

Chicago's #1 Comics



4 LINEBARRELS OF IRON

FRANK SERRAVALLO & TOMOHITO KAKIMOTO PRESENT



4 LINE BARRELS OF IRON

CHAPTER 16	SUPER NOVA	003
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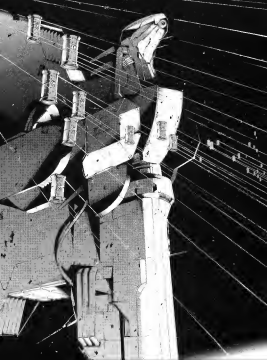


...BUT IT
SEEMS
THEY
LEFT US
WITH
QUITE A
PROBLEM
HERE.

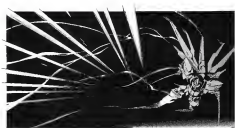


WE HAD
HEARD OF
A PARTING
GIFT FROM
THE COLD
WAR...





CHAPTER 16 SUPER NOVA



WILL GLAD RATE ONCE YOU RETURN

DIDNT THEY JUST TAKE OVER THE AMERICANS' CONTROL SYSTEM?



IT ONLY LOOKS LIKE AN APRV BECAUSE IT WAS BUILT BY THE KATOU ORGANIZATION, THAT'S ALL

00:03:52.02



SO DON'T
WORRY AND
FOCUS ON
DESTROYING
THEM



FORTUNATELY,
EVERY SINGLE
UNIT OF THAT
HUMONGOUS
DEPLOYMENT
OF DEFENSE
ARMAS IS UNARMED

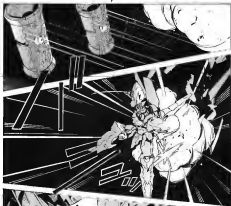


I CAN'T
APPROACH
THE
SATELLITE
RIGHT NOW...

DON'T
WORRY!?

YOU ALWAYS
MAKE IT SOUND
EASY...









WE DON'T
HAVE TIME,
MR. HAYABE.
SO I'LL MAKE
THIS SIMPLE

LINEABARREL'S
REGENERATIVE
ABILITIES CAN'T KEEP
UP WITH THAT KIND
OF ATTACK!

DAMN IT!
SIR, HOW THE
HELL DO I GET
NEAR THIS
THING?



THAT WEAPON'S
RANGE REACHES
EVERYWHERE ON
EARTH,
AND I DON'T
NEED TO REMIND
YOU OF ITS ATTACK
POWER

PRESENTLY,
EVERY SINGLE
PERSON
ON EARTH IS
BEING
THREATENED..



LOOK
BEHIND
YOU

BUT
THAT IS
NOT THE
CASE
NOW.

ARE YOU
LISTENING?
UP UNTIL NOW,
YOU HAVE
NEVER BEEN
BURDENED
WITH A REASON
TO FIGHT.

I KNOW
THAT!

WHAT ARE YOU
TELLING ME THIS
NOW..?



THAT IS
YOUR
BURDEN
NOW.







I BELIEVE I'LL
NEED YOUR
HELP NOW



YEAH



MY
HELP...

YOU
DONT
THINK--!!





IF I CAN'T GET
NEAR IT,
THEN THAT'S
FINE!

I'LL USE FULL
POWER AND
TAKE OUT ALL
THE UNMANNED
ARMAS AND THE
SATELLITE
WEAPON!



SO, MISS
YAMA-
SHITA...

YEAH.
I THINK WE
MIGHT NOT
MAKE IT
BACK.

BUT IF YOU DO
THAT, YOU
AND LINE-
BARGE...



MAYASE



PLEASE!

HELP
ME GET
BACK
HOME.







NOT
YET!

IT'S
NOT
ENOUGH
!

0:00:06.02













NOTE - LITERALLY, SHE SAYS "LET SOMEONE BE STRAIGHT" - STRAIGHT AS IN "UPRIGHT", OF COURSE. I FIGURED SHE WANTS HIM TO SAY HE LOVED HER. - TORAL

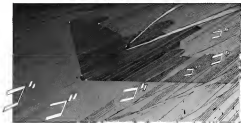






GET A HOLD OF
YOURSELF,
HAYASE!

THIS OPERATION IS
NOT OVER YET!







<AREA
CODE
C352,
RIGHT
ABOVE
US>

<CAPTAIN
MCKAGAN!
WE'VE GOT THE
DESCENT
POINT>

<HOWEVER, DEBRIS
FROM THE
DESTROYED
SATELLITE
IS FALLING DOWN
HARD!
WE CAN'T...>

<FOOL>

<AS LONG AS WE
THINK OF THE
DEBRIS AS THE RAIN
OF VICTORY WE HAVE
NOTHING TO FEAR>

<WHY WOULD HE BE
AFRAID WHEN
THOSE BRATS UP
THERE MADE UP
THEIR MINDS AND
SAVE THEIR BEST>



< TAKE
THE
WAY TO
USE
YOUR
POWER >







NOW!

FIRE
THE
BOOST-
ERS!

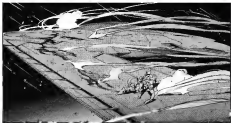




AND THEN YOU'LL SHOW
HIM!
YOU'LL SHOW HIM THAT WE
ARE MORE THAN JUST THE
MACHINE'S KILLING
FACTORY!













HADAGE...



WAS INVOLVED IN
LINDSAY'S FALL,
AND BECAME A
FACTOR, BOTH BY
ACCIDENT.

THAT'S ALL THAT
THERE IS

THERE IS NOTHING
ELSE, AS FAR AS
HE'S CONCERNED





THERE WAS THAT
IRREGULARITY
WITH THE LOSS
OF HIS BEST
FRIEND BUT,
ESSENTIALLY AS
A FACTOR



HE HAD NO
REASON TO MISS
LINDARREL OR
FIGHT WITH IT,

AND NOTHING
TO BE
RESPONSIBLE
FOR,





THAT'S WHAT I
WANTED HIM
TO KNOW

ABOUT THE
POWER HE
HAD
OBTAINED,



WHAT HE
WOULD
PROTECT
WITH IT,

AND WHAT
WILL HE BE
ABLE TO
PROTECT
FROM NOW
ON





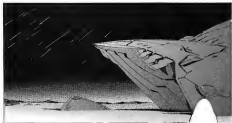


THE
BIRTH OF
AN ALLY
OF
JUSTICE

I
WANTED
TO SEE
WHAT
THEY
CALL:







HEY, HIGHTAKE,
WHY DID YOU STAY
QUIET AND LET
THEM DESTROY
THE SATELLITE
WEAPON?

TRULY
WONDER-
FUL,
WOULDN'T IT?



WELL
THEN...

REVEREND

IT WOULDN'T
DO IF THEY
COULDN'T FACE
THIS AND WIN.

THIS IS NO
PROBLEM...

IT WAS NOTHING
BUT A TEST FOR
THEM, AFTER
ALL.

WE COULDN'T
STOPPED
THE
AMERICAN
HACKING AT
ANY TIME



LET US
MOVE
THE
PAWNS
...

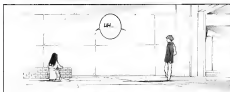
...TO THE
NEXT
STAGE,
SHALL
WE?



CHAPTER 17 THE WORST AFTER-SCHOOL BREAK









**FOUND
YOU!**

I WAS...

DO YOU WANT







YOU SAY
YOU
WANT TO
SUPPORT
ME!?

YOU
COULD
SAY
YOU'RE AN
'ALLY OF
JUSTICE'...
AREN'T YOU?

YEAH,
I'VE BEEN
THINKING A LOT
SPACE THEN.

AND SINCE
YOU PILOT
THAT ROBOT
AND FIGHT
EVIL.

EH, YEAH,
I GUESS YOU
COULD SAY
THAT...

BUT IT'S
NOT NEC-
ESSARY!

GUYS,
I REALLY
APPRECIATE
IT...

BEING A STUDENT
AND AN ALLY OF
JUSTICE AT THE
SAME TIME MUST
BE PRETTY HARD,
SO...

YEAH,
BUT...

WHAT SHOULD I
DO?
I'M GETTING IN
MORE DEEBLE
BY THE
ACCIDENT...

IF THERE'S
ANYTHING THAT
WE CAN DO FOR
YOU...



THE POINT IS,
THOSE KATOU
ORGANIZATION GUYS
THAT WERE
PREPARING WAR THE
OTHER DAY



BUT WE KNOW
WE'VE SEEN THE
KATOU
ORGANIZATION'S
ROBOTS AND WE'VE
SEEN YOU FIGHTING
THEM.

IT'S LIKE PEOPLE JUST
MOVED ON AND ACTED
LIKE IT DIDN'T HAVE
ANYTHING TO DO WITH
THEM. NO ONE FEELS
THE COMING CRISIS!



THIS IS THE DUTY
OF THOSE WHO
KNOW THE
TRUTH!



BUT DO YOU
INTEND TO PUT
YOUR NECKS ON
THE LINE JUST
FOR THE KIDS?

WHAT YOU SAY
SOUNDS PRETTY
PLAUSIBLE.

.....









SIX HOURS LATER..

WFO - SCHOOL BELL



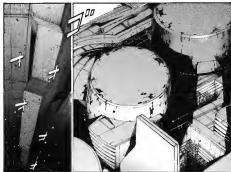


WPI - SUGGILL, SUGGILL











RIGHT NOW,
WE'RE AT THE
UNDERGROUND
PLANTY



TO WHERE
THE BOMB
IS, OF
COURSE.

I WANTED
TO WASH
MYSELF,
BUT...

WHERE ARE
WE SUPPOSED
TO BE GOING,
ANYWAY?



UNDER-
GROUND
PLANTY





THAT'S LINE-BARREL!

HE'S HERE, TOO!

OF COURSE! WHY DO YOU THINK LINE-BARREL IS ALWAYS CLOSE TO YOU?

YEAH! THIS IS THE HEART OF JUNA.

THE UNDERGROUND PLANT!



AH,
MR.
MAKI!

THROUGH IT, THEY
CAN BE CALLED AT
A MOMENT'S
NOTICE.

THERE'S A SPECIAL
FIELD BETWEEN
FACTORS AND
MACHINE.



I'M
HARADA.
NICE TO
MEET YOU
TOO.

THE MACHINE
GET TOP
NOTCH
TREATMENT
THANKS TO MR.
MAKI HERE!

PLEASED TO
MEET YOU
I'M MAKI, FROM
THE TECHNOLOGY
DEVELOPMENT
DIVISION







POW - BRACCALES TURNED







NO ONE
CAN RUN
AWAY!

YOU
SHOULD BE
REJOICING
INSTEAD
OF FLEEING

BECAUSE
YOU WILL
BECOME A
NEW
SYMBOL.



A
DESTROYED
SYMBOL,
FOR SURE

IT WOULD
BE BETTER
TO SAY 'A
TRUE
SYMBOL'.









IS THAT
SO?

I UNDERSTAND THAT LINE-
BURDS. IS IMPORTANT TO
YOU.

BUT, FROM NOW ON, IT WILL
BE IMPORTANT TO ME
HAYASHI AS WELL.



BEING
KIDNAPED...

SUMMONING A
MACHINE IN
FRONT OF
CIVILIANS...

NOT STAYING
QUIET ABOUT
IT...
FOOLING
AROUND WITH
A FACTOR'S
POWER...

HE HAD
STARTED
TELLING
ME
SOMETHING
TODAY TOO.



IF HE IS
INDEED
GROWING
UP, EVEN A
LITTLE...

BUT THE TRUTH
IS, HE DID
DESTROY THE
SATELLITE
WEAPON AND
SAVED THE
WORLD.



THEN I
SHOULD
DO SO
AS WELL.



DID A WHILE
AGO AT THE
UNDERGROUND
PLANT

YES

BUT HIS KEYCARD
IS RIGHT HERE...

OH, DID YOU
SAVE MAYASE
HIS KEYCARD?

OH



OH, NO!
THIS IS WHAT
THEY CALL 'A
DRAMATIC
TWIST'...

WHAT
ARE YOU UP
TO NOW, Y









I KNEW
IT!
YOU
ARE

THE
WORST
!





THE
TOKYO
TOWER
!?

LINEBARRELS OF IRON





CHAPTER 18 IMAGINATION TYRANT



THIS GIVES AN IDEA
OF THE SCALE OF
THE EVENT.

THE SOUND COULD
BE HEARD EVEN
FROM HERE, SOME
SIX KILOMETERS
AWAY FROM THE
SCENE, AND SMOKE
RISING FROM IT CAN
STILL BE SEEN.

A LOUD SOUND
WAS HEARD
SUDDENLY ALONG
WITH AN
EXPLOSION AT THE
TOKYO TOWER!



BEFORE THE
EXPLOSION,
SEVERAL
WITNESSES
REPORTED HAVING
SEEN THE SHAPE
OF A GIANT ROB—



RIGHT NOW,
THE ONLY
ONE AT FULL
OPERATING
CAPABILITIES
IS DECIVE.

VERDANT'S
OPERATION
RATE IS AT
40%.
AS FOR HIND,
IT'S LESS THAN
20%...



HAAG

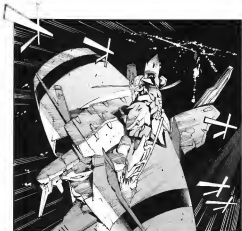
TELL ME THE
STATE OF THE
MACHINE.













HEY,
HAYASE

!!



I KNOW
IT.

THAT WAS
KIDARI.



I
SEE
IT!



THE HELL
YOU'RE
FLUSHING
ABOUT

YEAH,
SORRY
ABOUT
THAT

IT'S NOT LIKE HE
WANT TO DO
ANYTHING, WE'RE
JUST CARRYING
YA 'CAUSE
LINDAMARCEL
CAN'T USE ITS
TAIL









THIS IS THEIR
PUNISHMENT
FOR NOT BEING
ABLE TO
PREDICT THEIR
FUTURE

THEY DIDN'T
HAVE
ENOUGH
IMAGINATION,
SO THEY
COULDN'T
PREVENT THE
UPCOMING
CRISIS





THOSE
WITHOUT
IMAGINATION
CANNOT
PREDICT THE
FUTURE



THAT'S WHY I
HAD TO GIVE
THEM A FUTURE









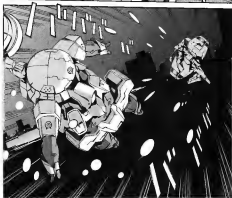
TO BE BEATEN
BY A MACHINA
AND A BACTER
OF THIS LEVEL.

H
O
N
E
S
T
L
Y

HOW
CARELESS
ARE YOU STILL
JUDGING
THINGS BY
THEIR
APPEARANCE?

EVALUATING
THE POWER OF
THESE SACRED
FLAME CROWS
THAT FOLLOW
ME JUST BASED
ON THEIR SIZE.

WHY GAWK AT
SOMETHING THAT GREAT
NOW ISHIT?







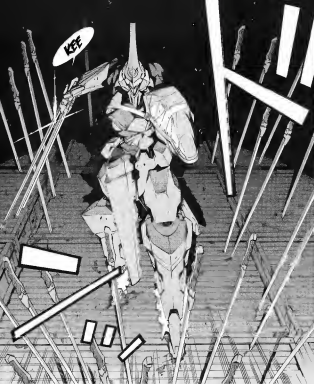


ITS
NAME
IS
DESPAIR

I SHALL
GIVE YOU
A FUTURE

IT SEEMS YOU
DON'T HAVE
ENOUGH
IMAGINATION
AFTER ALL..

IT CAN'T
BE
HELPED







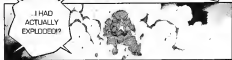
DUH...
EVEN
THOUGH
THAT
MACHINA IS
HURT...



OH,
NO
W---

I'M ONLY
HERE TO
GET RID OF
THIS
BOTHR.









THAT'S EASY
TO SAY, BUT
HE'S STILL
TOO FAST FOR
HIS BULK!

EVEN SO, IF
LINEBARREL
STRIKES NOW
THAT IT'S LOST
THOSE BALL
THINGS...



I CAN'T GET
CLOSE TO HIM
UNLESS WE
LIMIT HIS
MOVEMENT!

HE'LL BE ABLE
TO TAKE OUT
THAT FIRE-
PROOF
ARMOR, AIN'T
IT?



THAT'S
WHY
WE'RE
GONNA
STOP HIS
MOVE-
MENT!



WHAT THE HELL
ARE YOU
DOING?
IF THE ATTACK
CAN'T STORE
AT THE INSIDE,

THEN THE
NERVE CORD
WON'T DO
ANYTHING TO
HIM!

MR.
HAYASE
!

GET IN
THERE
AND HIT
HIM
FROM UP
CLOSE!

NOW!

HM!

WAAAAH



SO
LIGHTLY
!

DON'T
TAKE
THE
NERVE
CRACK







DON'T TELL
ME YOU
COULDN'T
IMAGINE
THIS
HAPPEN-
ING?

WHAT'S
WRONG?
ARE YOU IN
A HURRY?









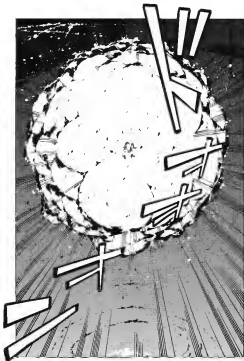


DO YOU THINK
YOU HAVE
WON JUST
BECAUSE I'VE
REMOVED MY
ARMOR?

.....
!?

A
SHAME

MY IMAGI-
NATION
WILL
ALWAYS BE
BETTER
THAN
YOURS!



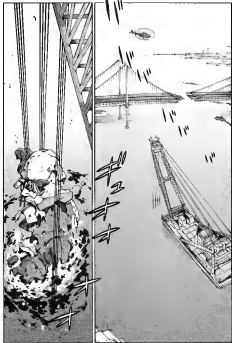


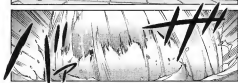






CHAPTER 19 ONE LAST FACTOR









boop

THANK
YOU SO
MUCH.

I'LL LEND YOU MY
CROWN AND THE
ARMA I WAS USING
BEFORE.

IT'S NOT AS
GOOD AS YOUR
MAGNOROSA, BUT
IT CAN BE USED.

WELL, YOU
CAN GO ALL
OUT ON IT.

I GOT IT.
DON'T
GET ALL
EXCITED.





WHAT IS IT, HAYABUSA?
ARE YOU NERVOUS?



ALRIGHT,
THE REST OF
YOU CAN GO
STUDY BY
THEMSELVES.

AH, YES
I UNDERSTAND



SOOOO...
WHY SO
INTROSPECTIVE,
KOUICHI?

WHA, IT'S
NOTHING.













EVENT

IS THAT SO?
THAT'S GREAT.
I GUESS WE'RE
EVEN NOW, RIGHT?



I WOULD BE
RIGHT,
WOULDN'T IT?

IF I WERE TO THINK
THAT YOU
SWITCHED
SCHOOLS MID-
TEEN BECAUSE
YOU'RE FROM
JUDA...



YOU CAME TO THIS
SCHOOL TO KEEP
AN EYE ON ME,
DIDN'T YOU?



IF THAT WERE THE
CASE...

WOULD YOU BE
ANGRY?

SHUN
10















THAT IS
CORRECT

SO YOU'RE SAYING
THAT THE KATOU
ORGANIZATION HAD
BEEN CONNECTED TO
THE UNITED STATES
IN THE PAST?



THE SATELLITE
WEAPON FROM
BEFORE AND THE
LINK IT FIRE
CONTROL SYSTEM
WERE DEVELOPED
BY KATOU.

THEY
COLLABORATED
WITH THEIR
ARMED FORCES'
WEAPON
RESEARCH
INSTITUTES AT
VARIOUS BASES
AROUND THE
COUNTRY

AFTER WORLD WAR
II, THE AMERICANS
ACCEPTED THE
KATOU
ORGANIZATION
BECAUSE OF
CERTAIN
TECHNOLOGIES THE
KATOU HAD AND
THAT THEY WEREN'T
AWARE OF.



IN THE END, IT'S
NOT APPROPRIATE
TO SAY THAT THE
AMERICANS PAID
A LOT OF MONEY
TO BUY OUR
CURRENT CRISIS.

AND WHEN THEY
REALIZED THE
TRUTH, HISATAKA
KATOU HAD ALREADY
VANISHED FROM
THEIR SIGHT

IT'S AS YOU'RE
THINKING. IT WAS
NOT JUST A ONE-
TIME EVENT,
ONLY THE FIRST
ATTEMPT AT
GRASPING CONTROL.

LINK IT WAS
MADE BY
THE KATOU
ORGANIZA-
TION?

THEN THE LOSS
OF CONTROL
OVER THE
SATELLITE WAS...





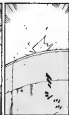








YOU!?
WHY ARE
YOU
HERE!?









WHAT NOW,
CALLING AT
THIS TIME...

R R R



HEY,
WHAT'S LEFT

I'M
REALLY
SORRY,
HAYASE!



!?





THEY'VE
GOT
KIZAKI!



SCREEN



I KNOW THIS
IS A REALLY
IMPORTANT
DAY FOR YOU.

BUT
THERE'S
NO ONE
ELSE I CAN
CONTACT
FOR THIS

THEN WHAT IS
IT? HURRY UP
AND TELL ME
WHAT'S GOING
ON!









THOSE PEOPLE
WHO DIED BY THE
EXPLOSION DID
NOT IMAGINE
THEIR OWN
DEATHS

THEY THOUGHT
THAT MORNINGS
WOULD ALWAYS
COME EVERY TIME
THE DAY ENDED

IN OTHER
WORDS...

TO MEASURE THE
POWER OF MY
IMAGINATION



THEY
REPORTED AT
FIRST THAT IT
HAD BEEN A
MASSIVE
TERRORIST
ACTION.

BUT THE
TRUTH WAS
THAT I WAS
THE ONLY
ONE WHO DID
IT.

WHY WOULD
YOU DO SUCH
A TERRIBLE
THING?



WHO DIED
IN THE
MOMENT
OF THE
EXPLOSION!

I SURPASSED
THE
IMAGINATION
OF THOSE
23,572 PEOPLE



...BUT...

.....









THEN YOU'RE
NOT JUST A
HOSTAGE
IMPORTANT TO
KOUICHI
HAYASE, BUT
JUDA AS WELL!



THEN...



!
OH SO
YOU'RE JUDA
TOO?

THAT'S
CONVE-
NIENT!



YOU
KIDNAPPED
ME
WITHOUT
KNOWING
WHO I AM,
RIGHT?





HLIH?







LINE-
BARREL,
HERE!?



REALITY
SUR-
PASSES
YOUR
IMAGINA-
TION!



LINE BARRELS OF IRON

TECHNICAL
SPECIFICATION DATA



Height 56.2m Overall Length 64.0m Weight 117.5t

THIS MACHINA IS OPERATED BY ISUNA AND SHIZUNA ENDOU OF JULIA'S SPECIAL DUTY SECTION. THE LARGE UNITS ON ITS SHOULDERS STORE THE ARM MACHINA. EARLY (CLAY) KAPPA CONSTRUCTION AND ALTERNATION SYSTEM CALLED "NEPHE CRACK" 301 NEEDLES ARE STORED IN EACH UNIT, FOR A TOTAL OF 12. IT IS THE ONLY MACHINA NOT DESIGNED FOR COMBAT FROM THOSE CURRENTLY IN EXISTENCE.



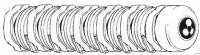
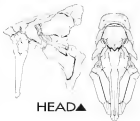
THIS MACHINE IS THE SECOND LATEST MACHINA DEVELOPED BY JULIA, AND IT'S NOTABLE FOR ITS NON-HUMANOID SHAPE AND ITS TWO PILOTS: ISUNA AND SHIZUNA. SINCE NOT MUCH CAN BE EXPLAINED AT THIS MOMENT, THE MOST DIRECT EXPLANATION IS THAT THIS MACHINA'S HISTORY TWO PILOTS IS UNLIKE USUAL CASES IN THAT IT IS A TECHNICAL CONSEQUENCE OF AN EXPERIMENT THAT TOOK PLACE AT JULIA'S TECHNOLOGICAL DEVELOPMENT DIVISION. THIS EXPERIMENT WAS PERFORMED AT THE COMMAND OF TRACED ENDOU, FATHER TO ISUNA AND SHIZUNA AND DIVISION RAFFAELI OF THE TECH. DEVELOPMENT DIVISION AT THAT TIME, AND HAD AS SUBJECT A FUNDAMENTAL PARADOX OUTSIDE THE MACHINA. HE USED HIS OWN TWIN CHL. ORIM TO INVESTIGATE THE INTERACTION BETWEEN MACHINA AND FACTORS, WHICH IS WHY BOTH BOARDED THE MACHINA. HOWEVER, THEY DID NOT BECOME FACTORS AS A CONSEQUENCE OF BEING TWIN. INCIDENTALLY, TRACED ENDOU LEFT THIS WORLD AFTER THE INCIDENT IN 2012, AND WAS SUCCEEDED BY GOROU NANG, THE CURRENT DIVISION DIRECTOR.



REAR▶



HEAD▲



NERVE CRACK▲▶

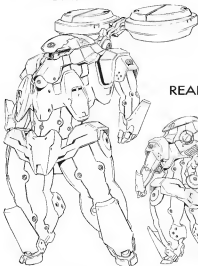
AS MENTIONED IN THE BEGINNING, EXCIME IS NOT MEANT FOR COMBAT. HOWEVER, ITS TRUE PURPOSE IS NOT CLEARLY DEFINED. YET, ALL THAT IS KNOWN IS THAT THE NERVE CRACK CAN BE USED FOR A VARIETY OF PURPOSES. THE NERVE CRACK ABILITY TO FEED FALSE INFORMATION TO ENEMY MACHINAE CAN BE USED NOT ONLY TO CREATE ILLUSIONS THAT RENDER THEM UNABLE TO FIGHT, BUT ALSO FOR PERCEIVING OR MOVEMENT INFORMATION TO WOUNDED ALLY MACHINAE AND FACTORS FORCEFULLY ACTIVATING THEIR ABILITIES AND BRINGING THEM BACK IN LITTLE TIME FOR THE TIME BEING. IT HAS BEEN CONJECTURED THAT THIS GOING ABILITY IS NOT EXCIME'S TRUE PURPOSE.



ARMA YAOYOROZU

アルマ・ヤオヨロズ

FRONT▼



REAR▼



GENERAL PURPOSE ARMOR CUSTOMIZED FOR HIGH-CLASS USE. THE BIGGEST DIFFERENCES TO REGULAR ARMOR ARE ITS LARGER BUILD AND THE FIREPROOF ARMOR IT IS CLAD IN TO COMPENSATE FOR THE ARMOR'S WEIGHT. ITS MOVEMENT CAPABILITIES HAVE BEEN BOOSTED TO THE MAXIMUM, SO IT CAN ACHIEVE HIGH SPEEDS IN SPITE OF ITS APPEARANCE. ALSO, THE ARMOR CAN NEGATE SOME DAMAGE DUE TO ITS ELASTICITY AND VISCOSITY, AND CUTS CAUSED BY ATTACKS MADE WITH WEAPONS SUCH AS SWORDS ARE HARD TO CLIMB DUE TO ITS COMPOSITE NATURE. ITS MAIN WEAPONS ARE ITS ACCOMPANYING ATTACK: BULLETS CALLED SACRED FLAME DROPS, CARRIED BY THE HUNDREDS IN EACH POOL AND INSIDE THE FIREPROOF ARMOR.

ARMA PROTOTYPE IDATEN

アルマ・
イダテン 試作型



REAR ▼



DIRECTLY SPEAKING, THIS MACHINE IS A CRAFTSMAN'S PROTOTYPE. THIS PROTOTYPE WAS BUILT AS A PREDECESSOR TO THE HIGH-SPEED ARMOR. SAWAKURA WAS DESIGNING IT AS HIS PILOT AND DID NOTHING BUT PILOT IT AROUND FOR A WHILE. AFTER THAT, THE DATA OBTAINED FROM THE PROTOTYPE WAS USED IN THE MAKING OF HIGH-SPEED ARMORS SUCH AS THE IDATEN AND THE YACHOHOSU. IT IS CALLED "PROTOTYPE IDATEN" BECAUSE SAWAKURA WAS HIS PILOT AND ALSO BECAUSE "HIGH-SPEED ARMOR PROTOTYPE" IS TOO LONG FOR A NICKNAME.



それだけ奇だ！



チャンピオンRED
コミックス

鉄のラインバレル ④

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